HONOREES

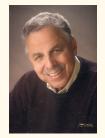


A Los Angeles native, Dr. Sallyanne Payton is a founding sponsor of the African Diaspora Sacred Music and Musicians program and the Georgia and Nolan Payton Archive of Sacred Music. She is a graduate of Stanford University and Stanford Law School, former Chief Counsel of the Urban Mass Transportation Administration in the

Department of Transportation and is Professor Emerita of Law at the University of Michigan.



Dr. Hansonia Caldwell is professor emeritus of music at California State University Dominguez Hills, with academic specialties in music, African-American music history, piano, choral conducting and humanities. She was a faculty member at CSUDH for more than 40 years and founded the CSUDH Jubilee Choir and the African Diaspora Sacred Music and Musicians program.



Dr. Albert J. McNeil is a choral conductor, ethnomusicologist, author, and founder of the Albert McNeil Jubilee Singers. His career has been dedicated to upholding choral music traditions with the presentation of Negro spirituals and concert music by African American composers. He is Professor Emeritus of Music at the University of California, Davis, where he

was director of choral activities for 22 years and headed the Music Education Program. He recently celebrated his 100th birthday on February 14, 2020.

The CSUDH Gerth Archives and Special Collections and the Georgia and Nolan Payton Sacred Music Archive are proud to present:

Will the Circle Be Unbroken

The Sacred Music of the African American Diaspora

curated by Beth McDonald and Greg Williams

February 20, 2020 4:30 - 6:30 pm

CSUDH Library Cultural Arts Center CSUDH LIB 1940

CSUDH GERTH ARCHIVES & SPECIAL COLLECTION

http://libguides.csudh.edu/archives-home

PROGRAM

Opening performance: Marlaina Owens, accompanied by Dr. Hansonia Caldwell

✤ Welcome

Greg Williams, Director, Gerth Archives and Special Collections and Beth McDonald, Music Archivist

Celebration of Sallyanne Payton and Dr. Hansonia Caldwell

Mitch Avila, Dean, School of Arts and Humanities and Charles Dickerson, Director, CSUDH Jubilee Choir

Special Performance by the Albert McNeil Jubilee Singers

Celebration of Dr. Albert J. McNeil Michael Wright, Albert McNeil Jubilee Singer alumna

PERFORMANCES

Marlaina Owens

Accompanist - Dr. Hansonia Caldwell

- I Too, Sing America (Margaret Bonds)
- I Don't Feel Noways Tired (arr. Jacqueline Hairston)

The Albert McNeil Jubilee Singers

Conductor - Diane White-Clayton

<u>Sopranos</u>: Tracey Hart Joyce Hudgies Claudia Schwartz

<u>Tenors</u>: Joel Israel Brown Christopher Craig David Saul Lee <u>Altos</u>: Debi Anderson Tahirih Toche Carol Wooten

<u>Bass</u>: Babatunde Akinboboye Shon Fuller Ralph Pettiford

Additional Soloist - Douglas Griffin

- Walk Together, Children (arr. William Henry Smith)

 Tracey Hart, soloist
- O Mary (arr. Albert McNeil)
 - Joyce Hudgies & David Lee, soloists
- Wait on the Lord (arr. Rosephanye Powell)
- He's Got the Whole World in His Hands (arr. Albert McNeil)
 - $\circ \quad \text{Joel Brown, soloist}$
- Hold On! (arr. Jester Hairston)
 - $\circ \quad \text{Christopher Craig, soloist}$
- In Dat Great Gittin' Up Mornin' (arr. Jester Hairston)
 - o Douglas Griffin, soloist