

HONOREES



A Los Angeles native, Dr. Sallyanne Payton is a founding sponsor of the African Diaspora Sacred Music and Musicians program and the Georgia and Nolan Payton Archive of Sacred Music. She is a graduate of Stanford University and Stanford Law School, former Chief Counsel of the Urban Mass Transportation Administration in the Department of Transportation and is Professor Emerita of Law at the University of Michigan.



Dr. Hansonia Caldwell is professor emeritus of music at California State University Dominguez Hills, with academic specialties in music, African-American music history, piano, choral conducting and humanities. She was a faculty member at CSUDH for more than 40 years and founded the CSUDH Jubilee Choir and the African Diaspora Sacred Music and Musicians program.



Dr. Albert J. McNeil is a choral conductor, ethnomusicologist, author, and founder of the Albert McNeil Jubilee Singers. His career has been dedicated to upholding choral music traditions with the presentation of Negro spirituals and concert music by African American composers. He is Professor Emeritus of Music at the University of California, Davis, where he was director of choral activities for 22 years and headed the Music Education Program. He recently celebrated his 100th birthday on February 14, 2020.

The CSUDH Gerth Archives and Special Collections and the Georgia and Nolan Dayton Sacred Music Archive are proud to present:

Will the Circle Be Unbroken

**The Sacred Music of the
African American Diaspora**

**curated by Beth McDonald
and Greg Williams**



**February 20, 2020
4:30 – 6:30 pm**

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SPECIAL COLLECTIONS

<http://libguides.csudh.edu/archives-home>

PROGRAM

- ❖ Opening performance: Marlaina Owens,
accompanied by Dr. Hansonia Caldwell
- ❖ Welcome
Greg Williams, Director, Gerth Archives and Special
Collections and Beth McDonald, Music Archivist
- ❖ Celebration of Sallyanne Payton and Dr. Hansonia
Caldwell
Mitch Avila, Dean, School of Arts and Humanities and
Charles Dickerson, Director, CSUDH Jubilee Choir
- ❖ Special Performance by the Albert McNeil Jubilee
Singers
- ❖ Celebration of Dr. Albert J. McNeil
Michael Wright, Albert McNeil Jubilee Singer alumna

PERFORMANCES

Marlaina Owens

Accompanist - Dr. Hansonia Caldwell

- *I Too, Sing America* (Margaret Bonds)
- *I Don't Feel Noways Tired* (arr. Jacqueline Hairston)

The Albert McNeil Jubilee Singers

Conductor - Diane White-Clayton

Sopranos:

Tracey Hart
Joyce Hudgies
Claudia Schwartz

Altos:

Debi Anderson
Tahirih Toche
Carol Wooten

Tenors:

Joel Israel Brown
Christopher Craig
David Saul Lee

Bass:

Babatunde Akinboboye
Shon Fuller
Ralph Pettiford

Additional Soloist - Douglas Griffin

- *Walk Together, Children* (arr. William Henry Smith)
 - Tracey Hart, soloist
- *O Mary* (arr. Albert McNeil)
 - Joyce Hudgies & David Lee, soloists
- *Wait on the Lord* (arr. Rosephanye Powell)
- *He's Got the Whole World in His Hands* (arr. Albert McNeil)
 - Joel Brown, soloist
- *Hold On!* (arr. Jester Hairston)
 - Christopher Craig, soloist
- *In Dat Great Gittin' Up Mornin'* (arr. Jester Hairston)
 - Douglas Griffin, soloist